

THE FEMALE

FRANKENSTEIN (do you dream)
The Orkney Islands
(Victor, Daemon)

Victor Frankenstein

Rehearsal Piano

I've seen a

Detailed description: This system contains the first five measures of the piece. The vocal line for Victor Frankenstein is in 4/4 time, starting with a whole rest for the first four measures and then a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The piano accompaniment features a bass line with a triplet of eighth notes (B2, A2, G2) in measures 2 and 3, and a treble line with chords and a triplet of eighth notes (G4, A4, B4) in measure 5.

6

Vic.

face in the dark... God grant me peace... I've seen his face in the

Detailed description: This system contains measures 6 through 11. The vocal line continues with a triplet of eighth notes (G4, A4, B4) in measure 6, followed by a half note C5 in measure 7, a quarter rest in measure 8, and another triplet of eighth notes (G4, A4, B4) in measure 9. The piano accompaniment mirrors the vocal line with triplets in measures 6, 9, and 11, and provides harmonic support with chords and bass notes.

12

Vic.

dark

What will oc - cur, when I've

slight rit.

Detailed description: This system contains measures 12 through 15. Measure 12 has a whole note G2 in the vocal line. Measure 13 has a whole rest. Measure 14 has a triplet of eighth notes (G4, A4, B4) in the vocal line. Measure 15 has a triplet of eighth notes (G4, A4, B4) in the vocal line. The piano accompaniment includes a section marked 'slight rit.' in measure 14, with a change in tempo and dynamics.

16

Vic.

fin-ished cre - a - ting this beast? Am I so fool-ish to think that his pro-mise he'll

Detailed description: This system contains measures 16 through 20. The vocal line starts with a triplet of eighth notes (G4, A4, B4) in measure 16, followed by a half note C5 in measure 17, and then triplets of eighth notes (G4, A4, B4) in measures 18, 19, and 20. The piano accompaniment features a consistent rhythmic pattern of chords and bass notes, with triplets in the treble line in measures 16, 18, 19, and 20.

21

Vic. keep? Might one hate the o - ther? Might she quit him?

25

Vic. Would there be young? A race would be - gin, where no - thing would win. Am I mad to be - lieve, I could

29

Vic. e - ver re - lieve what has be - come but a night - mar - ish dream? Should I stop?

33

Vic. Per - haps had life not hap - pened as it has, we'd be like friends, in - stead of

37

Vic. seek - ing out the o - ther's death and sad - ness, was my dream so bad - ly out of

41

Vic. place, that now we both must find our sa - tis - fac - tion in the know - ledge that the

46 *colla voce*

Vic. o - ther is to suf - fer more than he who is the one, who is the one, the one...

52

Vic. See this beast! she will not live

57

Vic. so you can ne - ver have her

Dae. No Fa-ther I beg you... she is

61

Vic. She must ne - ver live ne - ver see

Dae. mine!

64

Vic. day This is mad-ness and now it must end

68

Vic. Dae-mon you can - not have her can - not love her

75

Vic.

can - not be with mer the mad - ness is

♩ = 120

82

Vic.

o - ver my night - mare must end.

♩ = 120

88 (angry)

Dae.

End YOU say! quite the con - tra - ry dear

92

Dae.

Fa - ther, your night-mare I'm a - fraid, has just be-gun! You have des -

97

Dae.
 troyed the work which you be - gan. What is it now that you in-tend Do you

102

Vic.
 Be - gone I do

Dae.
 dare break your pro - mise? Do you dare de-stroy my hopes?

107

Vic.
 break my pro - mise Ne - ver will I cre - ate a -

111

Vic.
 no-ther like your-self de - formed and e - vil

Dae.
 SLAVE! I have begged you

115

Dae.

I have rea-soned with you you be-lieve your - self to be mis-'ra-ble but I can make you so

8va

119

Dae.

wret - ched that the light of the day will be hurt - ful to YOU!

8va

123

Dae.

YOU ARE MY CRE - A - TOR BUT I am your

8va

126

Dae.

mas - ter o - bey

130

Vic. BEAST! I am no lon - ger fear - ful of you, your threats no lon - ger

134

Vic. move me she is dead... she is gone now leave me!

Dae. ve - ry well I go,

spoken

rit.

138

Dae. *sung* But think of - ten of these words _____ Re - mem - ber clear - ly my voice. Re -

tempo

143

Dae. call the mean - ing, _____ the pro - mise I will make Dear

colla voce

(whispers)

148

Dae.

Fa - ther, I will be with you on your wed - ding night

152

Vic.

Be - fore you sign my

Dae.

I will be with you on your wed - ding night

157

Vic.

death war - rent Be sure that you your - self are safe!

161

163