

THE MURDER OF HENRY CLERVAL

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Music & Lyrics
Robert Asselstine

FRANKENSTEIN (do you dream)

A loud, raucous pub in Ireland

(Armrestler, Barkeep, Henry, 3 Pub Patrons, Kirwin, Victor, Elizabeth, Daemon)

Rehearsal Piano

4

8

13

18

23

28

AW

There's not been one stran- ger who's e- ver one

32

Hen

ex- cel- lent then I shall be the first!

AW

at this ta- ble

37

AW

Here then, let's see you be the first to- day to feel this!

41

45

49

Dae

He said, I am, Just a thing he made, no- thing, more than, just a thing he made,

53

Dae

He said, I am, just a thing he made.

57

Dae

He made, me so, I will ne- ver be, with a- no- ther one who is like me,

61

Dae

He made, me so, I wil ne- ver be whole _____

65

Dae

Those he loves will sure- ly come to me, take them, slow- ly death will com- fort me

69

Dae

I will, make him suf- fer just like me.

73

Dae

He said, I am, Just a thing he made, no- thing, more than, just a thing he made,

77

Dae

He said, I am, just a thing he made.

81

Dae

He made, me so, I will ne- ver be, with a- no- ther one who is like me,

85

Dae

He made, me so, I wil ne- ver be whole

89

Dae

Those he loves will sure-ly come to me, take them, slow-ly death will com- fort me

93

Dae

I will, make him suf- fer just like me.

97 *colla voce*

Dae

This one, is now,

99

Dae

mine

105

Dae

not a bad ex- hi- bit my friend

109

Hen

Thank you kind stran-ger but is- n't it a bit ear-ly to be

113

Dae

Quite the con- tra- ry here sit, re-

Hen

cal- ling me friend

117

Dae

lax en- joy the eve- ning al- low me to en- li- ghten you

121

Dae

with what will no doubt be an en- ter- tai- ning tale but

125

Dae

first a- no- ther drink to qui- et the nerves and warm the heart Bar- keep

129

Dae

a round for me and my friend one ne- ver knows when it might be the last

134

Hen

why thank you that is so true

137

Dae

I must first how- e- ver tend to my hor- ses my car- riage is just out- side might I trou- ble you for your as- sis- tance?

140

Hen

that would be the least that I could do to help one who has pro- ven to be so kind to

144

Hen

one so in need of a friend

148

3 3 3 3

151

BK

Here now, what is

154

BK

this?

162

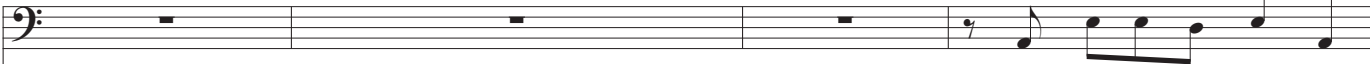
170


PP1  wait, what proof do we


PP3  Call the Ma- gis- trate, we'll have this done right now, right here!

8va 


174

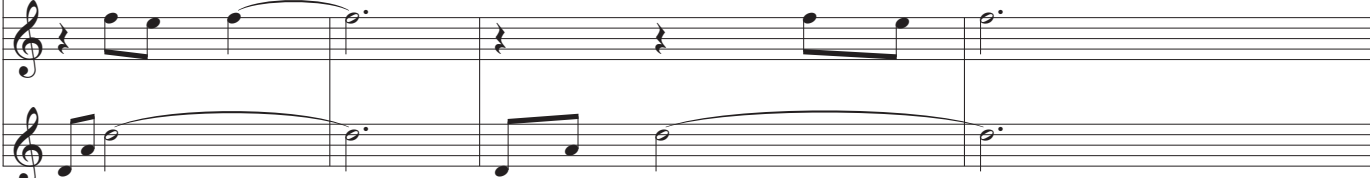
AW  they're of the same coun- try

PP1  have? that this man is in fact the cri- mi- nal?


(8va) 

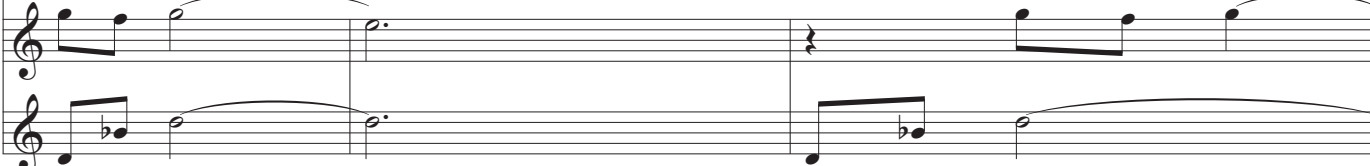
178

AW  the same lan- guage and this one keeps mum- bl- ing some- thing 'bout some- thing or some- one be- ing des-

(8va) 

182

AW  troyed! be- sides we found him on the shore

(8va) 

185

AW

not far from where the o- ther one was found

PP2

Mis- ter

(8^{va})

188

PP2

Kir- win's ar- rived make way for the ma- gis- trate!

Kir

There now, clear a- way

(8^{va})

191

Kir

let's 'ave a look at this one b^b the looks of 'im, e's not in a- ny kind 'o

(8^{va})

195

Kir

shape to an- swer our ques- tions put 'im in a box 'till e's bet- ter off

(8^{va})

198

Kir

that way we'll know for sure what's 'ap- pened Search 'is clothes for a- ny notes 'bout who 'e is

(8^{va})

Musical score for Kir (198) featuring a bass line with lyrics and piano accompaniment. The bass line includes a triplet of eighth notes and a triplet of sixteenth notes. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

201

Vic

Hen- ry, where is Hen- ry?

Kir

then bring 'im to me but f' lock 'im up

(8^{va})

Musical score for Vic and Kir (201). Vic has a vocal line with lyrics. Kir has a bass line with lyrics and piano accompaniment. The piano accompaniment includes a right-hand melody and a left-hand bass line.

206

PP1

You should know MUR- D'RER!

(8^{va})

a tempo

Musical score for PP1 (206) featuring a bass line with lyrics and piano accompaniment. The bass line includes a triplet of eighth notes. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

210

Musical score for piano accompaniment (210) featuring a right-hand melody and a left-hand bass line.

216 (8^{va})

Musical score for piano accompaniment (216) featuring a right-hand melody and a left-hand bass line.

221 (8^{va})

227 (8^{va})

235 (8^{va})

242 (8^{va})

248

Vic

(8^{va})

He will be with me I feel his

252

Vic

breath u- pon my shoul- der My

Dae

on your wed- ding night and in your dreams

255

Vic
pledge to him is bro- ken can I e- ver make my pledge to her?

Eliz
I

259

Eliz
see him, he's in my dreams...

Dae
Shebe- longs to us both

263

Dae
we shall be to- ge- ther for- e- ver...

266

Dae
I will keep my pro- mise to you I will be with you on your wed- ding night!