

THE EDGE OF THE NIGHT

FRANKENSTEIN (do you dream)

The North Sea - Aboard the ship of Captain Robert Walton

(Sailors, Walton, Victor Frankenstein)

Rehearsal Piano

5 NIGHT WATCH

Vox

Look! out at the edge of the night, where the dark meets the light the

10

Vox

edge of the night can be seen but my eyes must me de-ceive.

15

SAILOR 2

SAILOR 3

SAILOR 4

Vox

No one should be here, no one would sur - vive, no one could live here and still be a - live

19 NIGHT WATCH SAILOR 2

Vox

Quick, — get the Cap-tain, — if not for his plan we would still be in Eng-land if not for that man.

23 SAILOR 3

Vox

Search-ing for some-thing that does-n't ex - ist just a shape in the sha-dows a voice in the mist.

27 NIGHT WATCH

Vox

Look! did n't you see it just there? It's a hu-man I swear yet I

32

Vox

can - not be - lieve he is here, don't you see what my — eyes see.

36 SAILOR 2

WALTON

Vox

Can't you see _____ he's near Sit tin on an _

40 NIGHT WATCH

Vox

ice floe so far a - way from a - ny kind of ci - vi - li - za - tion He'll be

45

Vox

no-thin but a curse on all of us. If we don't soon get loose of this ice, we'll all

50 WALTON

Vox

die, whe-ther he's with us or not! _____ Give him room to speak

55 SAILOR 2

Vox

Might as well listen to his story. Be -

57

Vox

sides the fact that some-how he got this far from land, may-be

62

VICTOR

Vox

he can explain what we all say this Mon-day past. I

68

NIGHT WATCH

Vox

am by birth a Ge-ne-ve-se, Cap-tain I beg you to please un-der-stand,

72

Vox

no good can come from us help-in this man. We know what we've seen yet we still can't ex-plain how these

76

WALTON

Vox

TWO can be here! I am Cap-tain of this crew.

Tea * Tea * Tea * Tea *

81

Vox

No - one needs to die.

Tea * Tea * Tea * Tea *

85

Vox

He is the one, I had on - ly asked for one to be with

Tea * Tea *

89 SAILOR 2 SAILOR 3

Vox me. And now we'll all die. Per-

93

Vox haps the stran-ger can ex-plain how he got here, and how we can get back to our homes and

101 NIGHT WATCH

Vox fam lies. It's a hu-man I swear, I can-not be-lieve he is

105

Vox here don't you see what my eyes see?

110

Vox

The musical score consists of three staves. The top staff is a bass clef staff for the voice, starting with a half note G2 and followed by five measures of rests. The middle staff is a grand staff (treble and bass clefs) for the piano. The treble clef staff contains six half notes (G2, A2, B2, C3, D3, E3) connected by a slur. The bass clef staff contains six half notes (G2, F2, E2, D2, C2, B1) connected by a slur. The piano accompaniment is in a 6/8 time signature, with a key signature of one flat (Bb).